

Development of Religious Life and Thought

RS 640
Spring 2006, S 9:00-12:00
R 2
3 Graduate Credits

John K. Leonard, PhD
Predolin 324; 663-2823
Hours: W 1:15-3:00, TR 12 – 4, S 12-1 or by appointment
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Description/Objectives

An in-depth investigation of specific religious ideas and movements in Christianity and/or other major religious traditions to study the inter-connectedness of various expressions of religious experience with theological reflection on the experience, especially in the historical context.

This course, built on the critical use of primary sources, provides opportunities for all

1. To investigate the historical, cultural, and theological development of selected practices and concepts in a religious tradition
2. To recognize the dynamic relationship of religious experience, expression and reflection,
3. To appreciate the evolution of the religious tradition, its embodiment in the present, and its promise for the the future.

Requirements / Assessment

Attendance/Participation. The success of the course depends on the full, conscious and active participation of all. Students who must be absent more than once may need to withdraw.

Readings. Fruitful discussion depends on an early, thoughtful and critical reading of the assigned texts. In addition, students are to choose a primary source from those listed in each unit or another from that particular era. Many of the primary texts (in English translation) are available on the Internet as well as on the shelves in Edgewood's, the UW's, or the Instructor's library.

Prepare/Share/Discuss. (10 points each; 60 % of the grade) Six carefully written, description/outline/summaries of your primary text (1-2 pages, typed and duplicated for the class) are to be prepared and shared as part of the discussion. Details are provided below. These are to be handed in on the dates indicated in the syllabus. NO EXTENSIONS. Readiness to engage in vigorous discussion --a willingness to listen as well as talk--will be considered in grading these units.

Semester Paper/Presentation (40 points; 40% of the grade). The final paper/presentation is to be built over the course of the semester. Each student will trace the evolution of both the practical lived experience and the theological reflection on his/her chosen topic with a focus on early church, medieval, reformation and modern eras (or the equivalent in other religious traditions). Students may elect to write a traditional research paper or present the results of their research in an alternate form. In either case, the final project must include an extensive bibliography of primary and secondary sources consulted.

- Those who do not turn in a research paper must provide the instructor with a detailed outline of the presentation as well as other materials for feedback or assessment.
- Research papers are to be typed, double-spaced, etc., according to MLA or Chicago Style guidelines and are to be summarized rather than read in their entirety as presentations.
- Possible topics include a particular ritual celebration (for example, Baptism, Eucharist or any other sacrament); public or private prayer; monasticism; mysticism; works of charity-hospitality; sin; heresy; grace; pilgrimage; religious life; marriage; church and state; ascetical practices/disciplines; festivals; ritual music; art & architecture; use of Scriptures; religious leadership/ministry; death & dying; etc.

Alternatives. Students with any disability or genuine difficulty with these requirements are encouraged to meet with the instructor as soon as possible so that appropriate accommodations can be made. All students are encouraged to suggest alternative readings from their own traditions or other perspectives to supplement those listed here.

Required Texts

Primary Sources (in Translation if needed) as described/listed below.

Shea, John. *An Experience Named Spirit*. Chicago: Thomas More, 1983 (out of print—scanned pdf. File of chapters 1-3 provided).

Clark, Elizabeth A & Richardson, Herbert, eds. *Women and Religion: The Original Sourcebook of Women In Christian Thought* Revised & Expanded Edition. San Francisco: Harper/Collins, 1996.

Jones, C., Wainwright, G., Yarnold, E., editors. *The Study of Spirituality*. New York: Oxford University Press, 1986.

McGrath, Alister E., ed. *The Christian Theology Reader*. Cambridge: Blackwell, 1995 (or 2001).

Recommended Texts

McGrath, Alister E. *Christian Theology: An Introduction*. Cambridge: Blackwell, 1994 (or later)

Anderson, Bonnie S. and Zinsser, Judith P. *A History of Their Own: Women In Europe From Prehistory to the Present, vol. 1*. New York: Harper Row, 1988. -OR

Ruether, Rosemary and McLaughlin, Eleanor, eds. *Women of Spirit: Female Leadership in the Jewish and Christian Traditions*. New York: Simon & Schuster, 1979.-OR

Oden, Amy, ed. In Her Words: *Women's Writings in the History of Christian Thought*. Nashville: Abingdon, 1994.

Unit I Evolution of the Christian Tradition	(1/14)
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- Spirituality and Theology
- Sources and Methods

Read Shea, *An Experience Named Spirit*, esp. chs. 1-3.

McGrath, *Christian Theology Reader*, 2-88 *passim*.

Jones, et al., *Study of Spirituality*, "The Theology of Spirituality" pp. 3-44 and "The Types of Spirituality," pp. 592-605.

Optional: Reflect/Write. Students are encouraged to write down and bring to the instructor (or send by e-mail) any questions or comments which arise from the readings or lectures. Given the limitations of our time together, this is one way to ensure that you have an opportunity to get feedback on what concerns you

Unit II Life in the Early Church	(1/28: THOMAS AQUINAS)
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- From Freedom to Formula
- "In the world but not of the world"

Read Jones, et al., *Study of Spirituality*, 47-158.

Clark/Richardson, *Women & Religion*, 1-66. [Ruether / McLaughlin, *Women of Spirit*, 29-98]

Choose one of the following: a) *First Letter of Clement*; b) *The Didache*; c) Ignatius of Antioch's *Letter to the Ephesians and Letter to the Romans*; d) *The Letter and the Martyrdom of Polycarp*; e) *The Martyrdom of Perpetua and Felicity*; f) *the Apostolic Tradition of Hippolytus*; g) Eusebius' *History of the Church*, Books 8 - 10; h) Egeria, *Itinerarium Egeriae: Egeria's Travels*; i) Athanasius' *Life of St. Antony*; j) *Apophthegmata Patrum* or *Sayings of the Fathers* (Wisdom of the Desert); k-z) primary source from this time period related to topic, theme, movement of your choice. *Please contact instructor if you need help locating a primary source on your topic.*

Prepare/Share/Discuss #1 A one- or two-page description/outline of the content/context of the primary source you have chosen along with a brief summary of the picture of the Christian life presented,

assumed or implied by your author. In other words: what were they *doing*? (Your summary may focus on one or two of the following: lifestyle, values, prayer, liturgical practices, charity-service, education, community organization, etc.) [Be sure to include bibliographical information and internal references within your outline].

Unit III Thought in the Early Church

(2/11: Our Lady of Lourdes)

- Defending Christianity
- Defining Christianity

Read McGrath, 1.1 to 1.6; 2.1-2.9; 3.1-3.17; 4.1 -4.17; 5.1-5.8; 6.1-6.22; 7.1-7.6; 8.1-8.9; 9.1; 10.1-10.9; Clark/Richardson, *Women & Religion*, 67-89; [Oden, Section I, pp. 17-83]

And one of the following:

a) Letter to Diognetus, b) First Apology of Justin Martyr, c) Clement of Alexandria *On Marriage*; d) Origen's *Exhortation to Martyrdom*; e) Irenaeus' *Against the Heresies* (Selections), f) Cyprian's *On the Unity of the Church*; g) Athanasius' *The Incarnation of the Word of God*, h) Cyril of Alexandria *Letter and Anathemas to Nestorius*, and Nestorius' Counter Anathemas; i) Augustine of Hippo *Confessions* Book VIII, chs. 7-12; Book IX, ch. 10 and *On Nature and Grace*, chs. 1 - 12; j) Leo of Rome's "Tome" and the "Definition of Faith of the Council of Chalcedon;" k-z) other theological writings of the time period related to your chosen topic.

Prepare/Share/Discuss #2 A one- or two-page description/outline of the content/context of the primary source you have chosen along with a brief summary of your author's understanding of one theological theme (God; Creation; Christology or Soteriology; Spirit; Human Nature, Sin and Grace; Community/Church; Worship and Prayer; Eschatology, etc.). In other words, what were they *thinking*? [Be sure to include bibliographical information and internal references within your outline].

Unit IV Medieval Life

(2/25)

- Monastic Ideals
- Mystical Experiences

Read Jones, et al., *Study of Spirituality*, 277-337; Clark/Richardson, *Women & Religion*, 90-134. [Anderson / Zinsser, *A History of their Own*, 67-227; also 269-444 *passim* – OR - Ruether/McLaughlin, *Women of Spirit*, 99-130]

And one of the following:

a) Benedict of Nursia, *Rule for Monasteries* b) Columban, *Conununal Rule and Penitential*; c) Dhuoda, Handbook for William; d) Bernard of Clairvaux "On Loving God" e) Hildegard of Bingen, *Book of Divine Works, Letters and Songs or Scivias*. f) Francis of Assisi, *Rule of the Friars Minor* (1223) g) Mechtild of Magdeburg, *Revelations*; h) Julian of Norwich, *Shewings* aka *Revelations of Divine Love*; i) Gertrude of Helfta, *Herald of Divine Love* or *Spiritual Exercises*; j) Catherine of Siena, *The Dialogue* and/or *The Prayers*; k) Caesarius of Heisterbach, *Dialogues on the Miracles*; l-z) primary source from this time period related to topic, theme, movement of your choice.

Prepare/Share/Discuss #3 A one- or two-page description/outline of the content/context of the primary source you have chosen along with a brief summary of the picture of the Christian life presented, assumed or implied by your author (Your summary should focus on or be related to the movement, theological theme or aspect of spirituality that you have chosen for your final paper.) [Be sure to include bibliographical information and internal references within your outline].

Unit V Medieval Thought

(3/11)

- Scholastic Systematization
- Realism, Nominalism, Humanism

Read McGrath, 1.7-1.10; 2.10-2.13; 3.18-3.24; 418-4.19; 5.9-5.14;6.23-6.25; 7.7-7.8; 8.98.16; 10.10-10.11; [Oden, Section II, pp. 87-215]

And one of the following:

- a) Ratramnus & Radbertus, *On the Body and Blood of Christ*, b) Richard of St. Victor, *On the Trinity* (esp Book 111) c) Anselm of Canterbury, *Proslogion* or *Why God Became Human*; d) Peter Abelard, "Ethics or the Book Called 'Know Thyself'," e) Thomas Aquinas, "On Sacred Doctrine" or "On God" f) Aquinas, "On Natural Law;" g) Aquinas, "On the Creation of Woman;" h) Bonaventure "On Retracing the Arts to Theology" i) John Gerson, *On the Unity of the Church*; j) John Hus, *On Simony*; k-z) other theological writings of the time period related to your chosen topic.

Prepare/Share/Discuss#4 A one- or two-page description/outline of the content/context of the primary source you have chosen along with a brief summary of your author's understanding of the theological theme (or themes related to the aspect of spirituality) you have chosen for the semester. [Be sure to include bibliographical information and internal references within your outline].

Unit VI Reformation Life

(3/25: Annunciation)

- Spirituality vs. Religion
- Evangelical Practice vs. Medieval Accretions

Read Jones, et al., *Study of Spirituality*, 342-418; Clark/Richardson, *Women & Religion*, 135-184. [Anderson / Zinsser, *A History of their Own*, 228-266 - OR - Ruether / McLaughlin, *Women of Spirit*, 131-203]

And one of the following:

- a) Thomas a Kempis, *Imitation of Christ*; b) Luther, *Simple Way to Pray*; and *Table Talk*; d) Calvin, *Institutes of the Christian Religion* Book III. e) *Early Anabaptist Spirituality: Selected Writings*; f) Jacob Boehme, *The Way to Christ*; g) Ignatius of Loyola, *Spiritual Exercises* or *Autobiography*; h) John of the Cross, *Ascent of Mount Carmel*; or Teresa of Jesus, *Interior Castle*; i) Francis de Sales, *Introduction to the Devout Life* or *On the Love of God*; j) Lancelot Andrewes, *Private Devotions*; k) Pietists: *Selected Writings*; l) Quaker Spirituality; m) John and Charles Wesley, *Selected Writings*; n-z) other primary source(s) that deal(s) with your semester topic.

Prepare/Share/Discuss #5 [As above]

Unit VII Reformation Thought

(4/8: Palm Saturday)

- Return to Scripture
- Reclaiming Tradition

Read McGrath, 1.11-1.13; 2.142.22; 3.25-3.26; 4.20-4.21; 5.15-5.19; 6.26-6.40; 7.9-7.16; 8.17-8.30; 10.12- 10.13; Clark/Richardson, *Women & Religion*, 185-200; [Oden, Section III, pp. 219-265]

And one of the following: a) Erasmus of Rotterdam, *The Enchiridion*; b) Luther, *Babylonian Captivity of the Church* or *The Freedom of a Christian*; c) Calvin, *Institutes of the Christian Religion*, Book 1 *passim*; d) Thirty-Nine Articles of the Church of England (1562) and the

Westminster Confession of the Presbyterians (1643); e) Menno Simons, *Foundations of Christian Doctrine*; t) John Wesley. *Free Grace or The Scripture Way of Salvation*; g) Council of Trent, *Canons and Decrees*; h) Thomas More. *Response to Luther*; i) George Fox. *Journal*; j) John Wesley, *A Plain Account of Genuine Christianity*; k-z) other selections.

Prepare/Share/Discuss #6 [As above]

Unit VIII Modern Christian Life	(4/22: Easter Saturday)
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- Diversity or Divisiveness
- Embracing the Whole

Read Jones, et al., *Study of Spirituality*, 419-561 *passim*;
Clark/Richardson, *Women & Religion*, 201-305. [Ruether / McLaughlin, *Women of Spirit*, 205-383 *passim*]

And one of the following: a) Jonathan Edwards, *Treatise Concerning Religious Affections*; b) Charles de Foucauld *Spiritual Autobiography*; c) John Henry Newman, *Apologia pro Vita Sua*; d) Therese of Lisieux, *Autobiography*; e) Henry H. Garnet, *An Address to the Slaves of the USA*; f - z) Selected Writings representing "Pentecostalism," "Holiness Churches," "Protestant Women's Spirituality," "Catholic Women's Spirituality," "Preferential Option for the Poor--Catholic Worker, Mother Theresa, etc. "Christian Pacifism," "Liturgical Renewal," "Contemplative-Simplicity," "Social Activism," "Ecumenical or Inter-Faith Spirituality," etc.

Presentations: Students who have chosen an aspect of *Religious Life/Spirituality* should be prepared to share their semester papers/presentations with the class. Presentations should include a brief review of the early, medieval, and reformation background (already shared in previous class discussions) but should focus primarily on contemporary experience, expression and reflection. Bibliography of primary and secondary sources is to be handed in with the paper or cumulative outline of the presentation.

Unit IX Modern Thought	(5/6)
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- Final Presentations

Read McGrath, I.141.28; 2.23-2.32; 3.27-3.35; 4.22-4.31; 5.20-5.28; 6.41-6.46; 7.17-7.22 9.2-9.11; 10.1410.18; Clark/Richardson, *Women & Religion*, 306-337. [Oden, Section IV, pp. 267-337]

And ...: the work of any 19th- or 20th-century theologian dealing with the topic, theme or movement of your semester project.

Presentations: Students who have chosen a *theological theme* should be prepared to share their semester papers/presentations with the class. Presentations should include a brief review of the early, medieval, and reformation background (already shared in previous class discussions) but should focus primarily on contemporary theological expression and reflection. Bibliography of primary and secondary sources is to be handed in with the paper or cumulative outline of the presentation.

Initial Course Bibliography

General Studies and Series

Brauer, Jerald C., ed. *The Westminster Dictionary of Church History*. Philadelphia: Westminster, 1971.
Mirdeler, Albert. *Mutations of Western Christianity*. New York: Herder & Herder, 1964.
Barry, Colman J. *Readings in Church History*. 3 vols. Westminster Newman Press, 1960- 1965.

- Cousins, Ewert, General Editor. *World Spirituality: An Encyclopedic History of the Religious Quest*. New York: Crossroad, 1985- The Volumes in this series include the following:
1. Asian Archaic Spirituality; 2. European Archaic Spirituality; 3. African and Oceanic Spirituality;
 4. South and Meso-American Native Spirituality; 5. North American Indian Spirituality;
 6. Hindu Spirituality: Vedas through Vedanta; 7. Hindu Spirituality: Postclassical and Modern;
 8. Buddhist Spirituality: Indian, Sri Lankan, Southeast Asian; 9. Buddhist Spirituality: Chinese, Tibetan, Japanese, Korean; 10. Taoist Spirituality; 11. Confucian Spirituality; 12. Ancient Near Eastern Spirituality: Zoroastrian, Sumerian, Assyro-Babylonian, Hittite; 13. Jewish Spirituality: From the Bible to the Middle Ages; 14. Jewish Spirituality: From the Sixteenth-Century Revival to the Present; 15. Classical Mediterranean Spirituality: Egyptian, Greek, Roman; 16. Christian Spirituality: Origins to the Twelfth Century; 17. Christian Spirituality: High Middle Ages and Reformation; 18. Christian Spirituality: Post-Reformation and Modern; 19. Islamic Spirituality: Foundations;
 20. Islamic Spirituality: Manifestations 21. Modern Esoteric Movements; 22. Spirituality and the Secular Quest
 23. Encounter of Spiritualities: Past to Present; 24. Encounter of Spiritualities: Present to Future; 25. Dictionary of World Spirituality
- Ferm. Robert L. *Readings in the History of Christian Thought*. New York Holt, Rinehart & Winston, 1964.
- Ancient Christian Writers* (edd. J. Quasten and J.C. Plumpe) 1946-
- Ante-Nicene Christian Library*, 1864-
- Nicene and Post-Nicene Christian Fathers*, 1886 1900.
- Fathers of the Church* (ed. J. Deferrari of CU)
- Chadwick, Owen. *The History of the Church: A Select Bibliography* Third Edition. London: Historical Association, 1973.

Early Church Life and Thought

- Athanasius of Alexandria *The Incarnation of the Word of God*. trans. a Religious of CSMV. New York: Macmillan, 1946, 1961; "Life of St. Antony," in *St. Antony the Hermit by St. Athanasius*, trans. J.B. McLaughlin. NY: Benziger, 1924; pp. 2444, 90-104; also in C.J. Barry, ed., *Readings in Church History*, v. 1. Westminster: Newman, 1960; 154-60. Another edition is R.T. Meyer, *The Life of Antony*, Westminster: Newman, 1950.
- Augustine of Hippo *The Confessions of St. Augustine*. translated by John K. Ryan. Garden City: Doubleday, 1960.
- Chadwick, Henry, and J.E.L. Oulton, eds. *Alexandrian Christianity*. Library of Christian Classics. Philadelphia Westminster, 1954.
- Chadwick, Owen, ed. *Western Asceticism*. Library of Christian Classics. Philadelphia: Westminster, 1958.
- Egeria, *Itinerarium Egeriae: Egeria's Travels*. trans. J. Wilkinson. London: SPCK, 1971, Jerusalem: Ariel, 1981; also Egeria, *Diary of a Pilgrimage* ed./transl. G.E. Gingras. New York: Newman Press, 1970.
- Ehrman, Bart D. And Jacobs, Andrew S. *Christianity in Late Antiquity: 300-450 C.E.* New York: Oxford Univ. Press, 2004.
- Eusebius of Caesaria. *The History of the Church from Christ to Constantine*. transl. G. A Williamson. Baltimore: Penguin, 1965; Minneapolis: Augsburg, 1975.
- Frend, W.H.C. *The Early Church*. Philadelphia: I.B. Lippincott, 1966.
- Greenslade, S.L. ed., *Early Latin Theology*. Library of Christian Classics. Philadelphia Westminster, 1956.
- Hardy, Edward R., ed. *Christology of the Later Fathers*. Library of Christian Classics. Philadelphia Westminster, 1954.
- Hippolytus. *Apostolic Tradition* in G.J. Cuming, ed. *Hippolytus: A Text for Students*. Grove Liturgical Study no. 8. Bramcote Notts: Grove Books, 1976.
- Merton, Thomas, ed. *The Wisdom of the Desert*. NY: New Direction, 1970.
- Stevenson, J. *A New Eusebius: Documents Illustrative of the History of the Church to A.D. 337*. London: SPCK, 1968.
- Richardson, Cyril C. ed./transl. *Early Christian Fathers*. Library of Christian Classics, I. Philadelphia: Westminster, 1954; NY: Macmillan, 1970.

Staniforth, Maxwell, ed./transl., *Early Christian Writings* Penguin Classics. Baltimore:Penguin, 1968.
Welsford, A.E. *Life in the Early Church* A.D. 33 to 313. Greenwich: Seabury, n.d.

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- Anonymous (14th century). *The Cloud of Unknowing and the Book of Privy Counseling*. ed. Wm. J. Johnson, S.J., Garden City: Doubleday, 1973.
- Abelard, Peter. "Ethics or the Book Called 'Know Thyself~,'" in *A Scholastic Miscellany*, tr. E. Fairweather, The Library of Christian Classics, vol. X, Philadelphia Westminster, 1956.
- Aquinas, Thomas. *Summa Contra Gentiles*. ed./ transl. J.F. Anderson. Notre Dame: UND Press, 1975; *Summa Theologica* many translations (the one by the English Dominicans is the best).
- Benedict of Nursia, *The Rule for Monasteries*, Prologue and chs. 1 - 10, 22-36, 53-57, 63-72; several editions including T. Fry, ed., *The Rule of St. Benedict* 1980. Collegeville: Liturgical Press, 1981.
- Bonaventure. *St. Bonaventure's De Reductione Artium ad Theologiam*, trans. Sr. Emma Therese Healy. Paterson: St. Anthony Guild, 1940.
- Bynum, Carolyn Walker. *Jesus as Mother: Studies in the Spirituality of the High Middle Ages*. Berkeley: UC Press, 1982; or her *Holy Feast and Holy Fast: the Religious Significance of Food to Medieval Women*. Berkely: UC press, 1987.
- Catherine of Siena. *The Dialogue of the Seraphic Vision*. trans./ed. A. Thorold, Westminster: Newman, 1943. *The Prayers of Catherine of Siena*. ed. S. Noffke, NY: Paulist, 1983. See also Cavallini, Giuliana, *Catherine of Siena*. NY: G. Chapmans, 1998; *A Life of Total Prayer: Selected Writings of Catherine of Siena*, ed. K. Beasley-Topliffe. Nashville: Upper Room, 2000
- Dhuoda. *Handbook For William: A Carolingian Woman's Counsel for Her Son*. Translated Carol Neel. Washington DC: Catholic University Press, 1999
- Flinders, Carol Lee. *Enduring Grace: Living Portraits of Seven Women Mystics*. San Francisco: Harper, 1993.
- Francis of Assisi, "Canticle of Creation," and "Testament" in *The Writings of St. Francis of Assisi*, translated by Brennan Fahy. Chicago: Franciscan Herald Press, 1964. (See also Thomas of Celano, *The Life of S. Francis* and/or S. Clissold, ed. *Wisdom of St. Francis and His Companions*. NY: New Direction, 1979.)
- Gertrude of Helfta. *The Berald of Divine Love*. trans M. Winkworth. NY: Paulist, 1993
- Hildegard of Bingen. *Book of Divine Works with Letters and Songs*. ed. Matthew Fox. Santa Fe: Bear & Co, 1987; *Secrets of God Selected & transl Sabina Flanagan*. Boston & London: Shambhala, 1996.
- Julian of Norwich. *A Shewing of God's Love*. trans.ted. A. M. Reynolds, London: Sheed & Ward, 1958, 1974; also trans.led. J. Walsh, St. Meinrad: Abbey Press, 1961, 1974
- The Master. *The Rule of the Master*. trans. Luke Eberle, with intro by A. De Vogue. Kalamazoo: Cistercian Publications, 1977; the Rule begins on p. 92; read the prologue, and chs. II - X, XTI-XVI, XXVI-XXVII11, LXXXV-XC.
- Richard of St. Victor. *The Twelve Patriarchs; The Mystical Ark Book Three of The Trinity*. GroverA. Zinn, ed./transl. New York: Paulist, 1979.
- Richard Rolle. *The Fire of Love*. Trans. Clifton Wolters. Baltimore: Penguin, 1972.
- Rubin, Miri. *Corpus Christi: The Eucharist in Late Medieval*. NY: Cambridge U Press, 1991.
- Sexton, Ann. *The Awful Rowing Toward God*. Boston: Houghton Mifflin, 1975
- Spinka, Matthew, ed. *Advocates of Reform: From Wyclif to Erasmus*. Library of Christian Classics XIV. Philadelphia Westminster, 1953.
- Talbot, C.H. *The Anglo Saxon Missionaries in Germany*. New York: Sheed & Ward, 1954.
- Thomas a Kempis. *The Imitation of Christ* ed. H.C. Gardiner. Garden City: Doubleday/Tmage, 1955.
- Undset, Sigrid. *Kristen Lavransdatter*. NY: Alfred Knopf, 1923 reprinted NY: Vintage Books, 1987.

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- Andrewes, Lancelot. *The Private Devotions of Lancelot Andrewes* transl. and ed. John Henry Newman. Nashville: Abingdon, 1950.
- Baker, Frank, ed. *The Works of John Wesley*. Oxford: University Press, 1975
- Boehme, Jacob. *The Way to Christ*. Peter Erb, ed./transl. New York: Paulist, 1978.
- Calvin, John. *Theological Treatises*. ed. JKS Reid. Library of Christian Classics. Philadelphia: Westminster, 1954.
- Catholic Church. *The Canons and Decrees of the Council of Trent* trans. H.J. Schroeder, OP. Rockford: Tan, 1978.
- Clissold, Stephen, ed. *The Wisdom of the Spanish Mystics* New York: New Directions, 1977.
- Donne, John. *John Donne: Selections from Divine Poems, Sermons, Devotions and Prayers*. New York: Paulist, 1990.
- Erasmus of Rotterdam. *Ten Colloquies*. Indianapolis: Bobbs-Merrill, 1957.
- Erb, Peter C., ed. *Pietists: Selected Writings*. New York: Paulist, 1983.
- Fox, George. *The Journal of George Fox* ed. Rufus Jones. New York: Capricorn, 1963.
- Ignatius of Loyola. *Spiritual Exercises*. ed. L. J. Puhl. Chicago: Loyola U, 1951; *Autobiography with Related Documents*. transl./ed. J.F. O'Callaghan and J.C. Olin. NY: Harper & Row, 1974.
- Liechty, Daniel, transl./ed. *Early Anabaptist Spirituality: Selected Writings*. New York: Paulist, 1994.
- Luther, Martin. *Three Treatises: To the Christian Nobility; The Babylonian Captivity of the Church; The Freedom of a Christian*. Philadelphia: Fortress, 1970.
- John of the Cross. *Ascent of Mount Carmel*. transl. E. Allison Peers. NY: Doubleday/Image, 1958. see also. *The Collected Works of St. John of the Cross*, transl./ed. K Kavanagh and O. Rodriguez. Washington: Institute of Carmelite Studies, 1976; and *The Poems of John of the Cross*. trans. by J. F. Nims. 3rd edition, Chicago: U of Chicago Press, 1979.
- Steere. Douglas V., ed. *Quaker Spirituality: Selected Writings*. New York: Paulist, 1984.
- Sylvester, Richard S., et al., eds. *The Complete Works of St. Thomas More*. New Haven, 1963.
- Teresa of Avila. *Autobiography and Interior Castle and Way of Perfection*. transl. E. Allison Peers, Garden City: Doubleday, 1960 and 1961 and 1964 respectively. See also *The Collected Works of St. Teresa of Avila*, 2 vols. transl./ed. K Kavanagh and O. Rodriguez. Washington: Institute of Carmelite Studies, 1980 which is also published as *The Interior Castle*. The Classics of Western Spirituality. NY: Paulist: 1979.
- Wesley, John. *John and Charles Wesley: Selected Prayers, Hymns, Journal Notes, Sermons, Letters and Treatises*. New York: Paulist, 1981.

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- Anonymous Russian Pilgrim. *The Way of a Pilgrim and The Pilgrim Continues His Way*. trans. R. M. French, New York: Ballantine, 1974.
- Chardin, Pierre Teilhard de. *The Phenomenon of Man and Let Me Explain*. NY: Harper & Row, 1959 and 1970 but most especially *Hymn of the Universe*, NY: Harper Torchbooks, 1965. DeMello, Anthony. *One Minute Nonsense*. Chicago: Loyola Univ. Press, 1992; *More One Minute Nonsense*. Chicago: Loyola Univ. Press, 1993; and *Contact With God Retreat Conferences*. Loyola Univ. Press, 1991.
- Day, Dorothy. *From Union Square to Rome* (1938); *House of Hospitality* (1939); *On Pilgrimage* (1948); *The Long Loneliness* (1952); *Therese* (1960); and *Louves and Fishes* (1963). Or Dorothy Day: *Selected Writings*. ed. Robert Ellsberg. Maryknoll: Orbis,
- DeMello, Anthony. *Awareness: The Perils and Opportunities of Reality*. New York: Image, 1992; *One Minute Wisdom*, New York: Image, 1985; *One Minute Nonsense*. Chicago: Loyola Univ. Press, 1992; *More One Minute Nonsense*. Chicago. Loyola Univ. Press, 1993; and *Contact With God Retreat Conferences*. Loyola Univ. Press, 1991.
- Dunne, John S. *Time and Myth: A Meditation on Storytelling as an Exploration of Life and Death*. Notre Dame: UND Press, 1975.

Fox, Matthew, *Original Blessing: A Primer in Creation Spirituality* Santa Fe: Bear & Co., 1983 and *The Coming of the Cosmic Christ*. San Francisco: Harper & Row, 1988.

Haughton, Rosemary. *The Catholic Thing*. Springfield: Templegate, 1979; *The Transformation of Man*. Springfield: Templegate, 1980; *The Passionate God*. New York: Paulist, 1981;

Hodgson, Peter C. and Robert H. King, eds. *Christian Theology*. Minneapolis: Fortress, 1994.

Koyama, Kosuke. *Waterbuffalo Theology*. London: SCM, 1974; Maryknoll: Orbis, 1994.

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